

ELŻBIETA STERNLICHT

The pianist **Elżbieta Sternlicht** began her studies at the State Music Academy in Warsaw with **Zbigniew Drzewiecki**, and continued them in Paris with **Vlado Perlemuter** and **Suzanne Roche** (piano), as well as with **Jacqueline Dussol** (chamber music) and **Magda Tagliaferro** (interpretation).

After several years of artistic activity in Paris, **Sternlicht** moved to Berlin in 1977, where she is a freelance musician and a lecturer at the Universität der Künste.

She has given concerts, master courses, workshops and radio broadcast performances throughout western and eastern Europe, as well as in North and South America and Asia. She has performed as a soloist with various orchestras, and given numerous solo and chamber music concerts. **Sternlicht** has appeared regularly at festivals in Germany, Italy, Poland, Brazil, and France, as well as at major venues, among them the Philharmonie Berlin, the Carnegie Hall New York, the Konzerthaus Berlin, the Warsaw Filharmonia, the A. Rubinstein Filharmonia Lodz, the Teatro José de Alencar in Fortaleza and the Teatro Da Paz in Belém (Brazil), the National Theater of Taipei, and the Salle Cortot Paris.

Although she is grounded in the standard classical repertoire, **Elżbieta Sternlicht's** interest has expanded increasingly to include outstanding 20th century works for piano. Several international composers have composed piano pieces especially for her. Numerous premiere performances have significantly widened her repertoire, which includes major cycles of works by Bach, Chopin, Scriabin, Schoenberg, Debussy, Janacek, Mussorgsky, Messiaen, and Shostakovich. Special programmes have also focused on “Degenerate Music”, serial music, and contemporary non-European music (from Israel, Brazil, Argentina and Taiwan).

An additional focus is on works by women composers of the 19th and 20th centuries.

Elżbieta Sternlicht can be heard on three CD recordings of works by Fanny Hensel (née Mendelssohn): “*Lyrical Pieces for Piano*” (Thorofon), “*Piano Compositions from the Italian Period*” (Ars Musici), and “*Fanny Mendelssohn (1805-1847) Piano Works*” (Acte Préalable). She has also released two world premiere CD recordings of the complete solo piano works of Josef Koffler (Acte Préalable), and world premier recording of the complete solo piano works of Arnold Mendelssohn (Deutschlandfunk Kultur 2017).

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